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An "Alexis." Air Allemand : Les Progres Des Jeunes eleves

Ferdinand Beyer
Composer

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AN "ALEXIS." AIR ALLEMAND

(LES PROGRÈS DES JEUNES ÉLÈVES.)

F. BEYER, op. 88.

Andantino.

mf f p p cresc.

Ped

THEME

dim. p

mf f dim.

cresc. dim. f

40159-5

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Kas.
008565

Berge

VAR. I.

The musical score for Variation I is written for piano and bass. It consists of six systems of music. The first system begins with the instruction *dolce.* and features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic development with various fingerings and articulations. The third system introduces a change in dynamics, with *f* (forte) and *mf* (mezzo-forte) markings. The fourth system features a *dim.* (diminuendo) marking and a more complex melodic line. The fifth system returns to a *dolce.* marking and includes a repeat sign. The sixth system concludes the variation with a final *f* (forte) marking and a double bar line.

Poco vivo.

VAR. 2.

mf

cresc.

5

dim.

Un poco sostenuto.

f

Ped

Tempo I^{mo}

mf

dim.

cresc.

dim.

f

Ped

Tempo di valse.

FINALE

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked "Tempo di valse." and "FINALE".

The score consists of six systems of music, each with a treble and bass staff. The dynamics and articulation markings are as follows:

- System 1:** Treble staff starts with a *p* (piano) dynamic. The bass staff has a *mf* (mezzo-forte) dynamic. The system ends with a *mf* dynamic.
- System 2:** The treble staff has a *dolce.* (dolce) marking. The bass staff has a *mf* dynamic.
- System 3:** The treble staff has a *mf* dynamic. The bass staff has a *f risoluto.* (forte risoluto) marking. The system ends with a *p* dynamic.
- System 4:** The treble staff has a *mf* dynamic. The bass staff has a *mf* dynamic.
- System 5:** The treble staff has a *f* (forte) dynamic. The bass staff has a *marcato.* (marcato) marking. The system ends with a *p* dynamic.
- System 6:** The treble staff has a *marcato.* marking. The bass staff has a *p* dynamic.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a final chord in the treble staff.

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First system of a piano piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth notes. A first ending bracket labeled 'B.' spans the final two measures. The dynamic marking *mf* (mezzo-forte) is present.

Second system of the piano piece. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment. A first ending bracket labeled 'B.' is shown. The dynamic marking *mf* is present.

Third system of the piano piece. The right hand features a more complex melodic line with slurs and ties. The left hand provides a harmonic accompaniment. A first ending bracket labeled 'B.' is shown. The dynamic marking *f* (forte) is present.

Fourth system of the piano piece. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. A first ending bracket labeled 'B.' is shown. The dynamic marking *f* is present.

Fifth system of the piano piece. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. A first ending bracket labeled 'B.' is shown. The dynamic marking *f* is present.

Sixth system of the piano piece. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. A first ending bracket labeled 'B.' is shown. The dynamic marking *f* is present. The system concludes with a first ending bracket labeled '1.' and a final measure marked 'FIN.'.

POPULAR SONGS by WILL H. BRAY.

Baby Boy.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

What hap - pi - ness there is each night When toil and care are done, To
meet a dar - ling ba - by boy Who's the sun - shine of your home.

Price 40 cents. Copyright, 1884, by S. T. Gordon & Son.

I'm a Dandy, but I'm no Dude.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

I'm a dan - dy, I'll have you all to know, But the ladies I'm never rude; This
style is all my own, With it I carry over; I'm a dandy, but I'm no dude.

Price 40 cents. Copyright, 1884, by S. T. Gordon & Son.

Mother's Fond Words.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

As I kissed her a kind fare - well On leav - ing the old homestead, I'll
ne'er for - get that heart - felt pray'r, The fond words mother said, "May
God pro - tect you, dar - ling Will, Were the fond words mother said.

Price 40 cents. Copyright, 1884, by S. T. Gordon & Son.

Sinners, put on de Golden Uniform.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

Oh! de rib - ber am a deep and the channel am wide,
Sinners, put on de gol - den u - ni - form, I'm a gwine to get on de
ad - der side, Sin - ners, put on de u - ni - form.

Price 40 cents. Copyright, 1884, by S. T. Gordon & Son.

Swinging on the old Rustic Gate.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

How oft I think of the days gone by, Swing - ing on the
old rus - tic gate, Of the hap - py mo - ments
that were pass'd In com - pa - ny with love - ly Kate.

Price 40 cents. Copyright, 1884, by S. T. Gordon & Son.

Dark-eyed Eloise.

SONG AND DANCE.

Tempo di Schottische.

Words and Music by WILL H. BRAY.

The other day, when on a law of ab - sence, A pret - ty little girl I seen,
2nd movement.
Tempo di Valse.
She's my dar - ling lit - tle queen, And as love - ly as a bird.

Price 40 cents. Copyright, 1884, by S. T. Gordon & Son.

Good Lord'll help me on my Way.

NEGRO SONG AND CHORUS.

Words and Music by WILL H. BRAY.

I shipped as a sailor in de good bark Zion, feel led'll help me on my way, For I
felt my heart was as strong as a lion, Good Lord'll help me on my way.

Price 35 cents. Copyright, 1883, by S. T. Gordon & Son.

We'll meet in de Light of de Moon.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

Roll on, sil - ver moon, guide us trabbles on our way, While the
night - in - gale songs in tune; We'll shout and sing our song as
we stray a - long, We'll meet in de light of de . u.

Price 35 cents. Copyright, 1883, by S. T. Gordon & Son.

Ether Dear.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

I will meet you, E - ther dear, I will meet you, I will
meet you, Ether dear, I will meet you, when the stars are shining clear, I will
meet you, E - ther dear, I will meet you, yes, I'll meet you, Ether dear.

Price 30 cents. Copyright, 1881, by S. T. Gordon & Son.

Pretty, charming Lillian.

SONG AND DANCE.

Tempo di Valse.

Words and Music by WILL H. BRAY.

For she is my sweet bonnie lass, With eyes of haz - el hue, I
know she loves me dear - ly, With a heart that's warm and true.

Price 40 cents. Copyright, 1880, by S. T. Gordon & Son.

My School Day Kiss.

SONG AND CHORUS.

Words and Music by WILL H. BRAY.

While me - an - d'ring one night in the moon's dreamy light,
saw a gen - tle blue-eyed coun - try lass; She seemed so kind and fair With
glossy jet-black hair, I stepped a - side to let the maiden pass.

Price 35 cents. Copyright, 1883, by S. T. Gordon & Son.

Ah, my dear Panchita.

Words by HARRY B. WARNER.

Music by FRED. FENKES.

Oh! love, how can't thou de - ny me, Speak to me, love - ly Panchi - ta,
Say why so cruel you strive to fly me, love, I pray

Price 40 cents. Copyright, 1881, by S. T. Gordon & Son.